

Real People 2018 Prospectus

Real People is a national juried fine art exhibition celebrating the arts through faces and figures. Real People is open to all artists and media; submitted work must depict the human form or face in some manner that is recognizable. Started in 2000, the show is held each year at the Old Court House Arts Center in Woodstock, Illinois, located outside of Chicago, Illinois. Real People has become a much-anticipated area event and the show enjoys excellent media coverage and exposure. Along with the Opening Reception, other events are held at The Old Court House Arts Center during the exhibition to encourage attendance.



Real People is open to all artists and media; submitted work must depict the human form or face in some manner that is recognizable. Works previously shown at the Old Court House Arts Center are not eligible for entry, so any works previous accepted for Real People or Women's Works are also ineligible. The exhibit will be held at the Old Court House Arts Center in Woodstock, IL, (located northwest of Chicago). The exhibit will run from Thursday August 16 through Saturday September 29 and include a gala Artists' Reception (see important dates below for exact dates). Please visit: www.oldcourthouseartscenter.com for more information on this historic gallery and building. If you have any questions please contact us at realpeople2018@naac4art.org.

AWARDS: For First, Second, Third Place, a Gallery Award, and Three Artistic Merit Awards, and others, cash prizes totaling \$1,500.00 will be awarded. In addition, we are very pleased to announce that the online artist management platform Biafarin, has donated 2 Gold one year memberships and 2 Blue one year memberships as awards. For more information on Biafarin and the services that come with these awards, please visit www.biafarin.com.



We are very excited to have as our Judge for this year's show Chicago-area artist John Pitman Weber, who is known for his public artwork in a variety of styles, including murals, mosaic, cement relief, carved brick, and ceramic tiles. John is a co-founder of the Chicago Public Art Group and has exhibited widely, including over 30 solo shows. We encourage you to learn more about him by visiting his website at www.jpweberartist.com.

SUBMITTING TO THE SHOW: Artists 18 years and older may submit up to 3 recently completed pieces for jurying. All artwork must be original. Submitted work must depict the human form or face in some manner that is recognizable. Prints are allowed only if this is common practice for the media, such as photography, lithography, block-printing, bronze casting, etc. However, gicleés or other reproductions of original paintings, etc. are not acceptable. Each image is evaluated by the jurors as a separate piece of art. Each piece should be represented by only one image, do not submit any detail images of a piece. If you would like to submit a detail shot or shots from multiple angles, you will need to create a single composite image to submit. Artwork made up of multiple pieces - i.e. diptychs, triptychs etc. - should also be represented by only one image (Do not submit an image of each part separately.)

Artists should visit www.CallForEntry.org to apply. From the main page, click on the link 'View All Calls' and search for 'Real People'. Click on 'View more Info' to see a copy of this prospectus, or click on 'Apply to this Call' to apply to the show.

Alternately, you can click on this link to be taken directly to the page:
https://www.callforentry.org/festivals_unique_info.php?ID=4751

SUBMISSION LIMITATIONS: Gallery size limitation of work is six (6) feet in any single dimension and 60 lbs. (this should include packaging). If your artwork is outside of these parameters, please contact us before submitting your work for consideration. If your artwork requires special installation instructions, please tell us about the requirements (see web site: <http://realpeople.naac4art.org> for details after acceptance).

SALES and COMMISSION: All work must be for sale and there is a 30% sales commission for any works which are sold. (Please price accordingly. The price you submit is the one we use in the gallery, so it should include the commission.)

JURYING FEE: \$40.00 for up to three images. Payment can be made through CaFÉ, or by check. All checks must be made out to 'NAAC', do not make checks out to "Real People," "the Old Court House Arts Center" or any other designation other than "NAAC." Checks must be mailed to:

Northwest Area Arts Council
Attn: Real People
PO BOX 597
Crystal Lake, IL 60039-0597

A \$10.00 discount is available for current NAAC Members or for artists who applied to Women's Works 2018 (Multiple discounts are not allowed.). If you are eligible for this discount, contact us at: realpeople2018@naac4art.org for your discount code. There are no additional fees upon acceptance of your work to Real People.

ARTWORK SHIPPING: Accepted artwork can be dropped off at the gallery (for those artists who live close to the gallery). For artwork which is to be shipped to the show, the artist is responsible for the cost of shipping artwork to the show and also for the return of unsold artwork. (Detailed instructions for shipping will be sent to accepted artists, and posted on our web site: <http://realpeople.naac4art.org>).

ENTRY DEADLINE and JURY DATES: Final entry deadline is 11:59pm CDT, Sunday June 24, 2018. NAAC is not responsible for incomplete entries and/or payments not received by the due date, so we encourage artists to enter early. Jury Notifications will be emailed to artists by June 30th using the CaFÉ system. If you do not hear from us by July 1, please contact us at realpeople2018@naac4art.org. Accepted artists will receive shipping and drop-off instructions soon after they are notified and they will be posted on our web site: <http://realpeople.naac4art.org>

IMPORTANT DATES for Real People 2018:

Sunday June 24: Application Deadline (11:59pm CDT)

Saturday June 30: Jury notification will be emailed.

Saturday August 11: All accepted artwork must be at the gallery

Thursday August 16: Real People opens.

Saturday August 25, 7p -9p CDT (6pm for artists and their family): Gala Reception

Saturday, September 29: Exhibition Closes.

Unsold artwork will be packaged and shipped back to artists within three weeks of the closing of the show.